

Enjoy Lasting Performance Series 27 September – 7 October 2006

The Threshold of Feeling

Performance October 4 2006
7:30 pm Museum of Contemporary Art,
Santiago, Chile

Kaleb Bennett

Statement

On Wednesday the 4th of October 2006 at approximately 7:30pm, I undertook an action in a closed room in the Museum of Contemporary Art, Santiago, Chile. The action was witnessed by one person other than myself, who was present via a telephone call placed from New Zealand.

The action was brief and physical, and utilised only a body in a closed space. It was intended to last as long as the body could facilitate the desired action. The action took place in total darkness and lasted approximately 20 minutes.



The Threshold of Feeling Kaleb Bennett. Image courtesy the artist